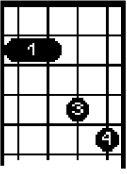
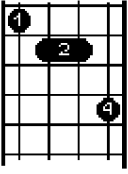
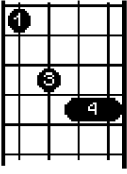
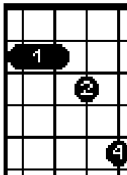
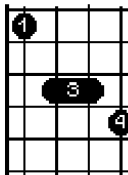
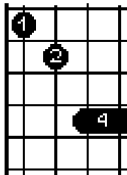
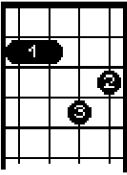
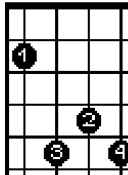
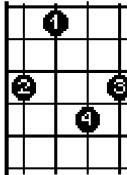
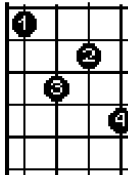
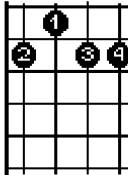
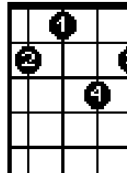
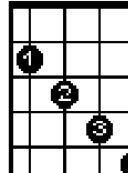
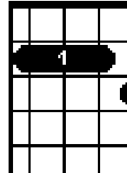
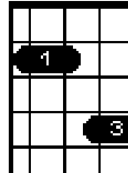
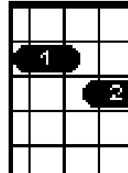
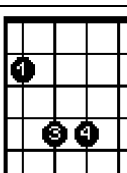
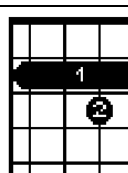
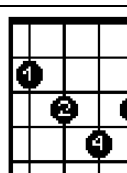
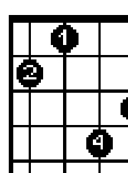
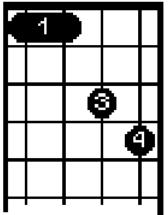
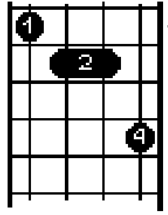
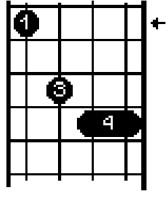
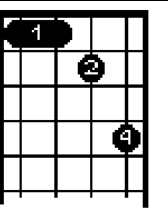
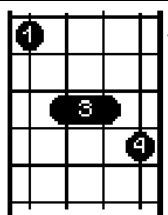
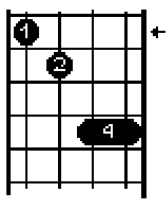
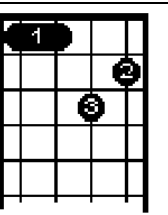
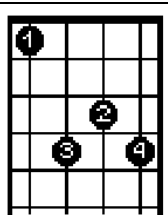
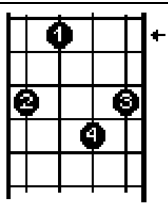
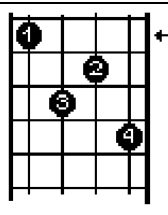
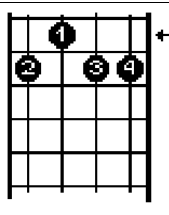
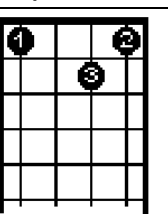
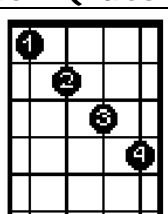
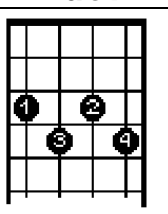
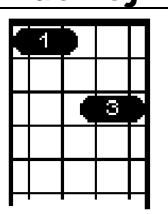
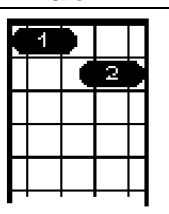
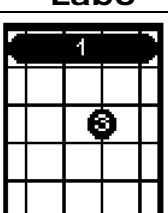
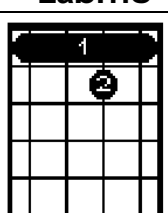
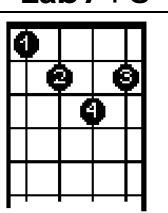
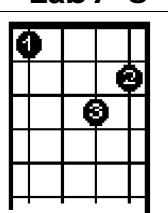


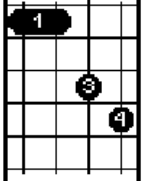
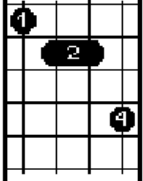
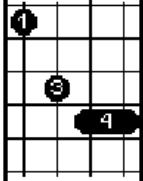
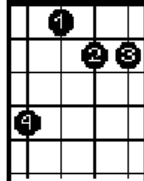
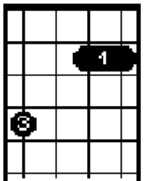
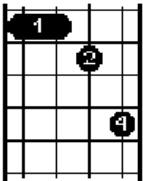
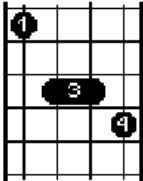
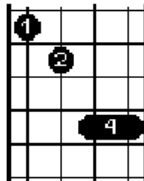
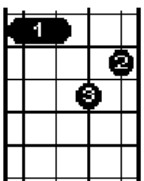
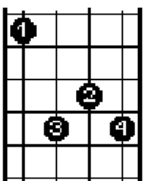
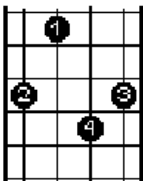
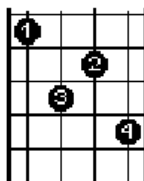
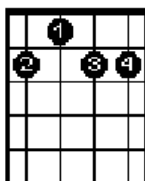
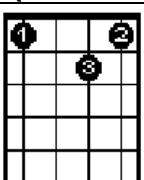
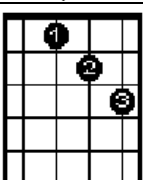
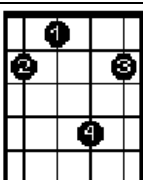
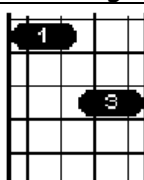
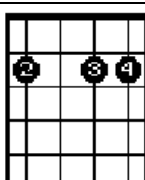
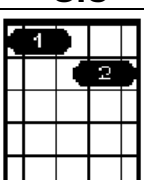
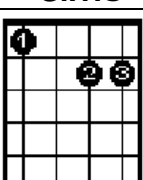
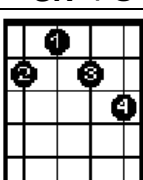
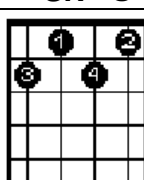
Acordes Mandolina – La

La	La	La		
				
Lam	Lam	Lam		
				
La7	La 7	La 7	La 7	La 7
				
La- (La dim / La °)	La+ (Aaug)	La9	Lamaj7	Lam7
				
La6	Lam6	La7+5	La7-5	
				

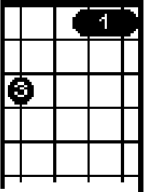
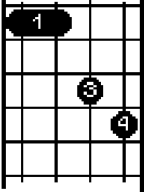
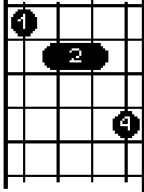
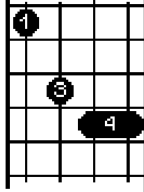
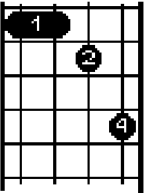
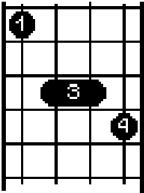
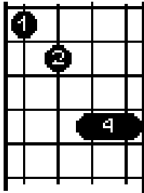
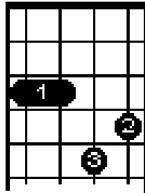
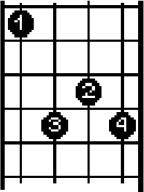
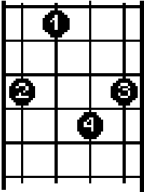
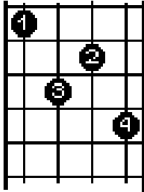
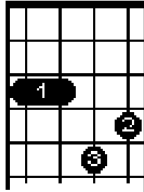
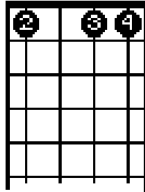
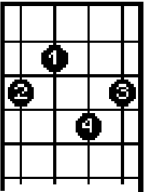
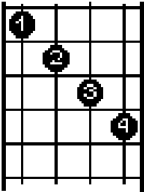
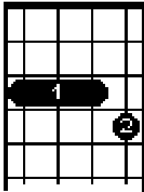
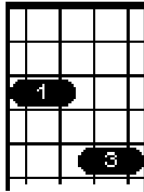
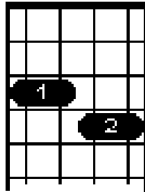
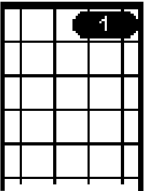
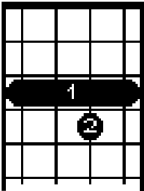
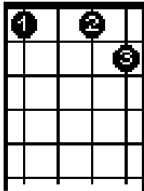
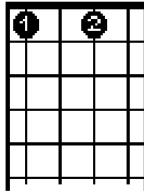
Acordes Mandolina – Lab

Lab	Lab	Lab		
				
Labm	Labm	Labm		
				
Lab7	Lab7	Lab7	Lab7	Lab7
				
Lab- (Labdim / Lab°)	Lab+ (Labaug)	Lab9	Labmaj7	Labm7
				
Lab6	Labm6	Lab7+5	Lab7-5	
				

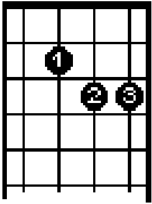
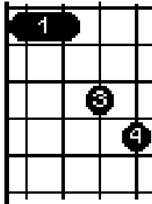
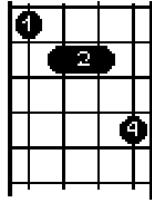
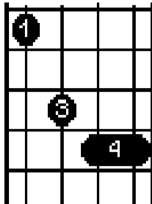
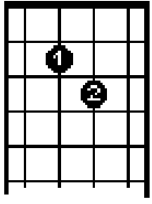
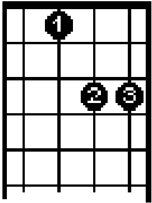
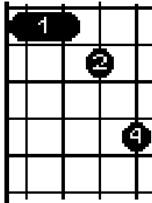
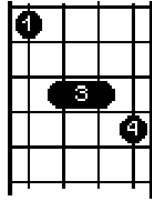
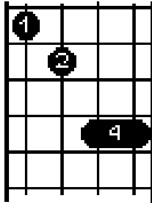
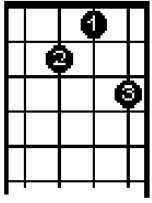
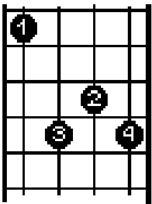
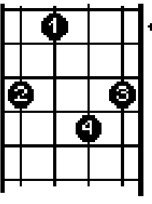
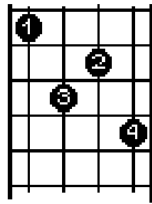
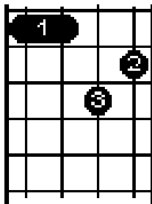
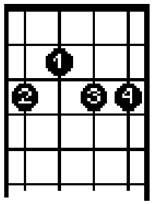
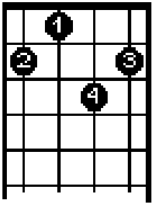
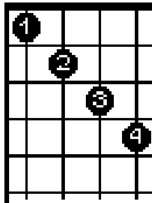
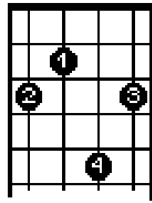
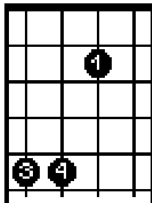
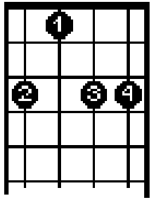
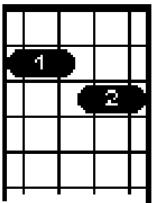
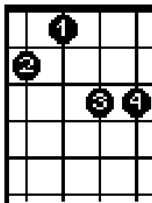
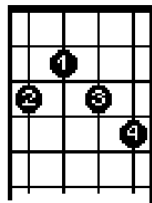
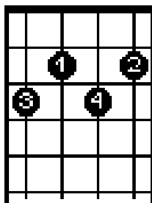
Acordes Mandolina – Si

Si	Si	Si	Si	
				
Sim	Sim	Sim	Sim	
				
Si7	Si7	Si7	Si7	Si7
				
Si- (Sidim / Si °)	Si+ (Siaug)	Si9	Simaj7	Sim7
				
Si6	Sim6	Si7 + 5	Si7 - 5	
				

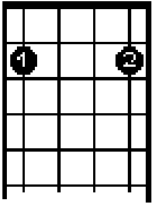
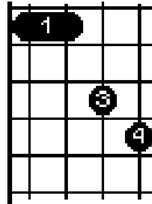
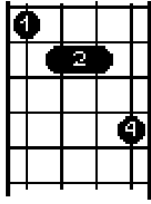
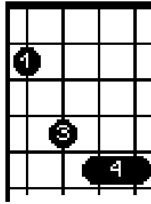
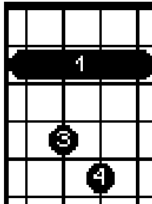
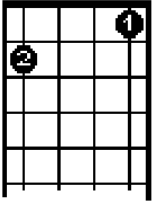
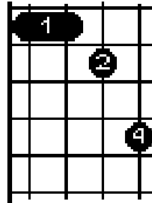
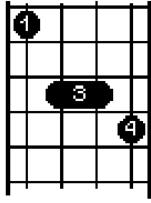
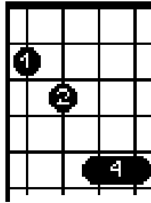
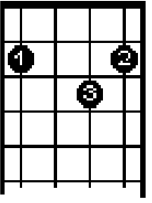
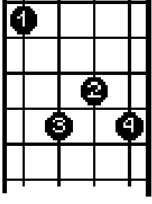
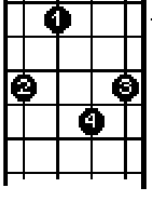
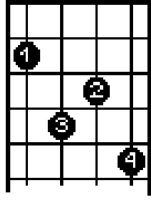
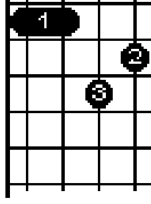
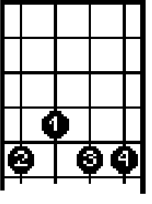
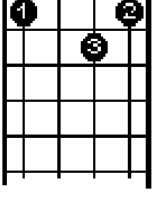
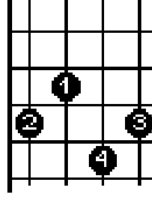
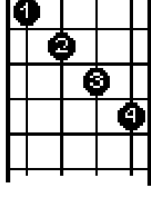
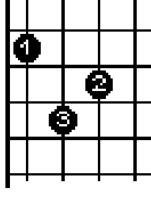
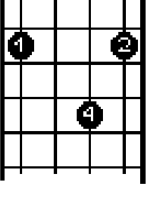
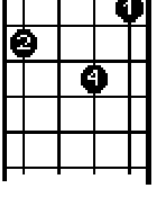
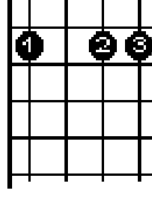
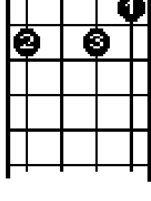
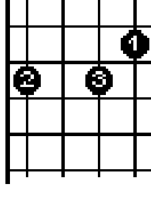
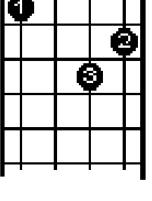
Acordes Mandolina – Sib

Sib	Sib	Sib	Sib	
				
Sibm	Sibm	Sibm		Sib7
				
Sib7	Sib7	Sib7	Sib7	Sib7
				
Sib- (Sibdim Sib ^o)	Sib+ (Sibaug)	Sib9	Sibmaj7	Sibm7
				
Sib6	Sibm6	Sib7+5	Sib7-5	
				

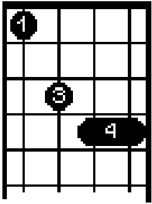
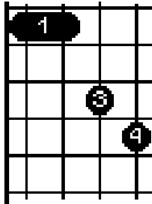
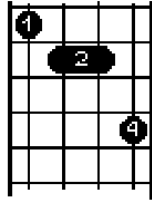
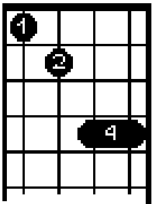
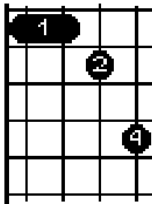
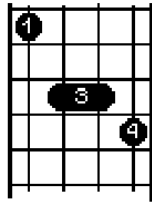
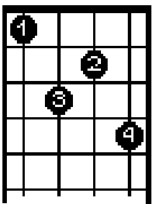
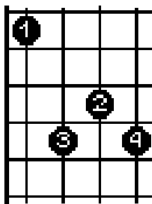
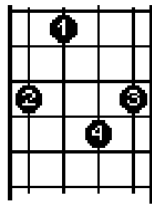
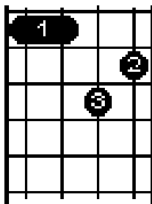
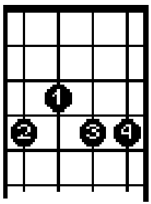
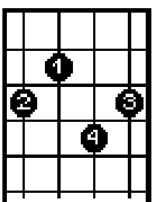
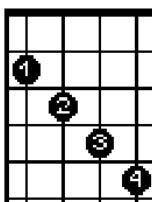
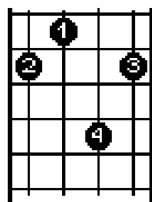
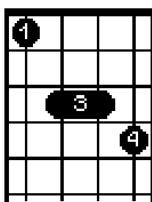
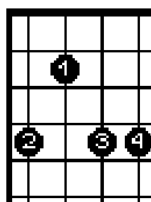
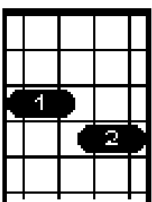
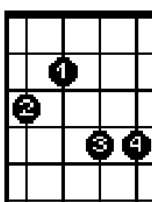
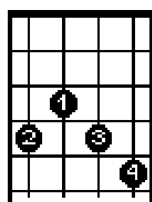
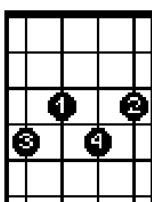
Acordes Mandolina – Do

Do	Do +5	Do +9	Do +12	Do
				
Dom	Dom +5	Dom +8	Dom +12	Do7
				
Do7	Do7 +5	Do7 +12	Do7 +5	Do7
				
Do- (Dodim / Do°)	Do+ (Doaug)	Do9	Domaj7	Dom7
				
Do6	Dom6	Do7+5	Do7-5	
				

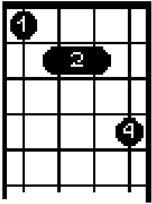
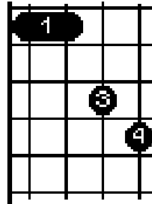
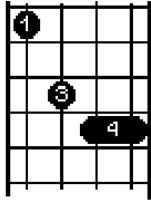
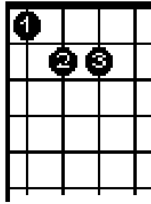
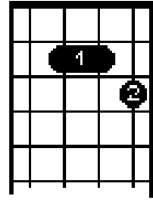
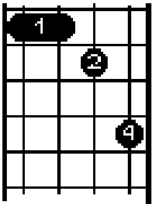
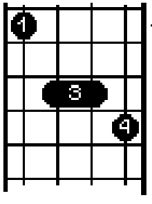
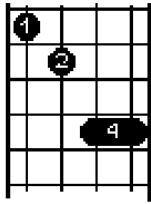
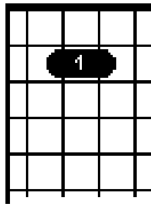
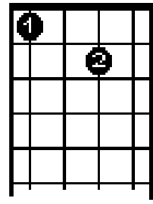
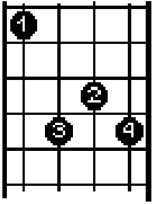
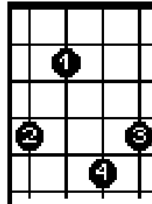
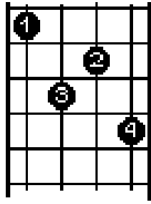
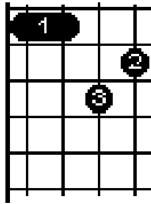
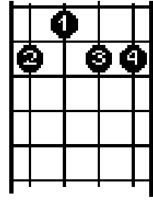
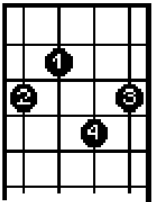
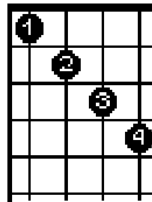
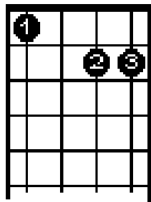
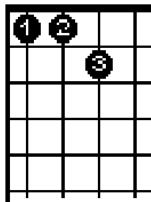
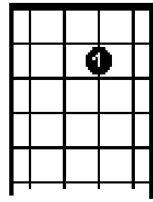
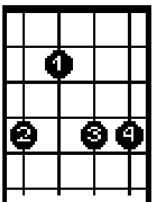
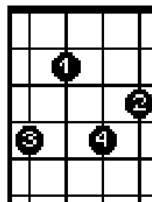
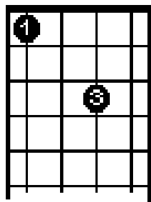
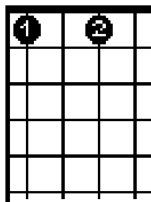
Acordes Mandolina – Re

Re	Re	Re	Re	Re
	 +7	 +11		
Rem	Rem	Rem	Rem	Rem
	 +7	 +10		
Re7	Re7	Re7	Re7	Re7
 +7	 +12		 +7	
Re- (Redim / Re°)	Re- (Redim)	Re+ (Reaug)	Re9	Remaj7
		 +3		
Rem7	Re6	Rem6	Re7+5	Re7-5
				

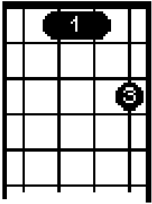
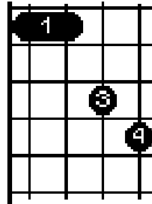
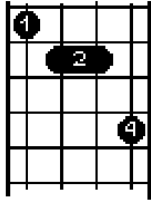
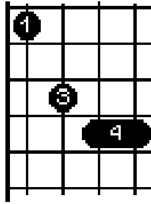
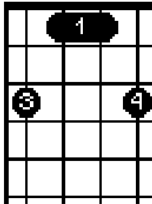
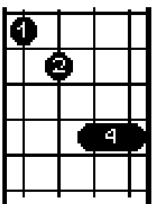
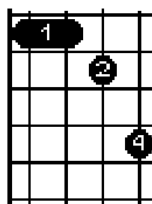
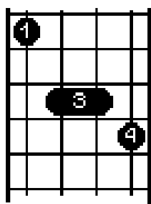
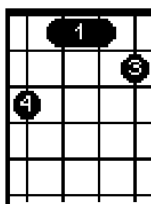
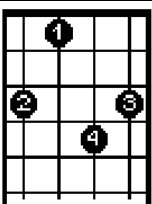
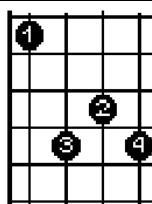
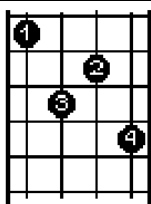
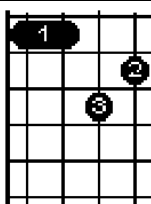
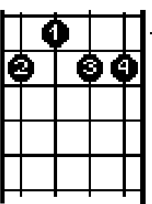
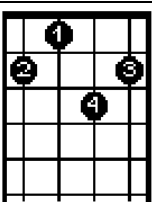
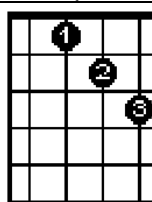
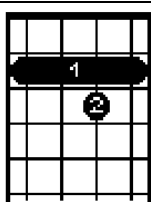
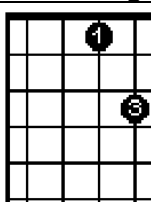
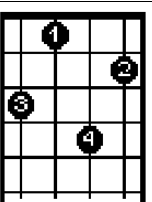
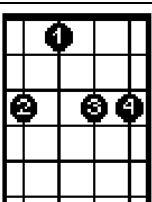
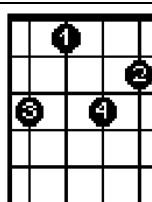
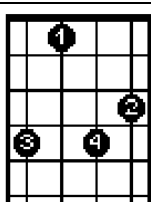
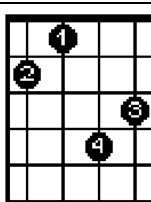
Acordes Mandolina – **Reb**

Reb	Reb	Reb		
				
Rebm	Rebm	Rebm		
				
Reb7	Reb7	Reb7	Reb7	Reb7
				
Reb- (Rebdim / Reb°)	Reb+ (Rebaug)	Reb9	Rebmaj7	Rebm7
				
Reb6	Rebm6	Reb7+5	Reb7-5	
				

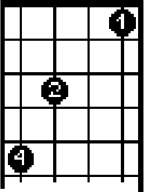
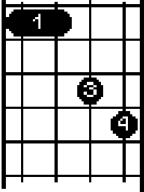
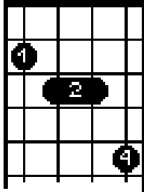
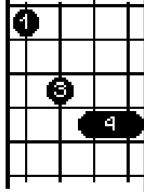
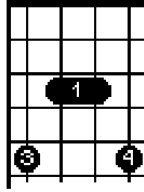
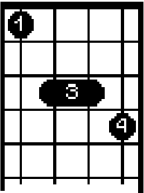
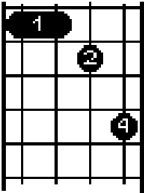
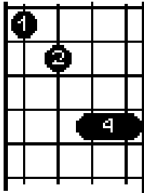
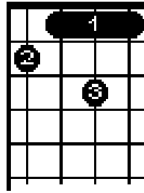
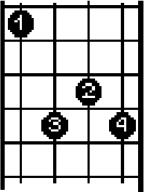
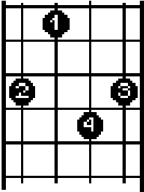
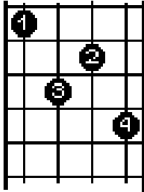
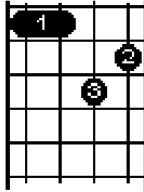
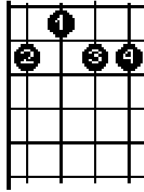
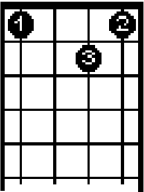
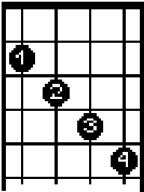
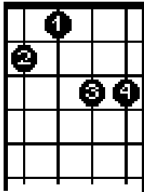
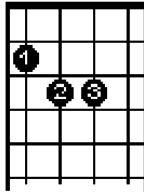
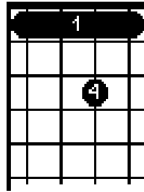
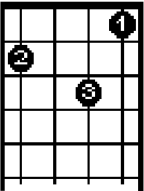
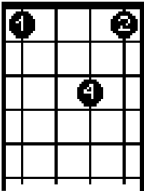
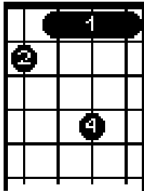
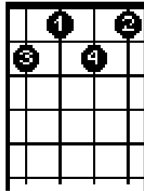
Acordes Mandolina – Mi

Mi	Mi +9	Mi +4	Mi	Mim
				
Mim	Mim +12	Mim +4	Mim	Mi7
				
Mi7	Mi7	Mi7 +4	Mi7 +9	Mi7 +6
				
Mi- (Mi dim / Mi ^o)	Mi+ (Miaug)	Mi9	Mimaj7	Mim7
				
Mi6	Mim6	Mi7+5	Mi7-5	
				

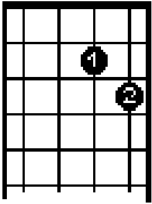
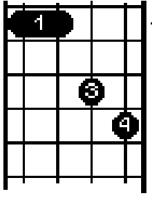
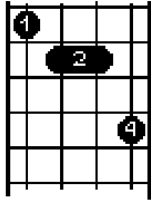
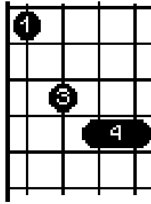
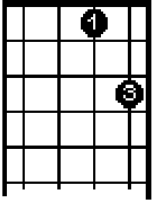
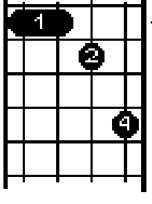
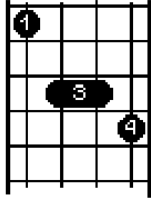
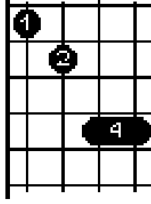
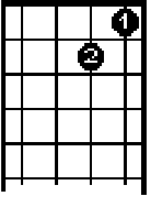
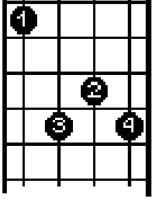
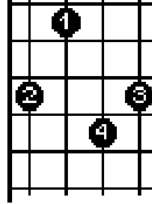
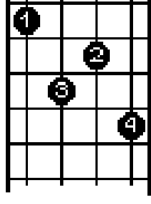
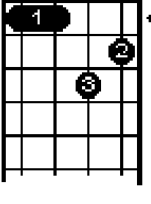
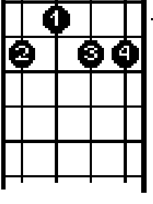
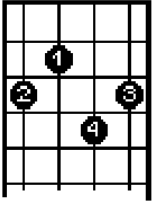
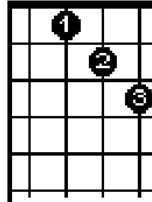
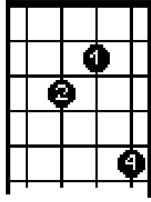
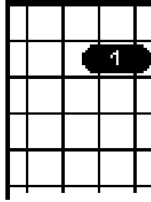
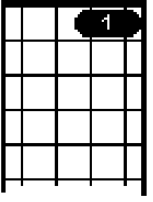
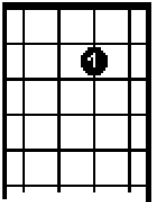
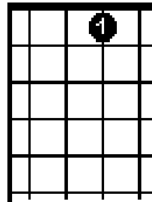
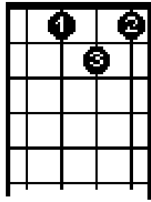
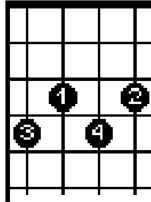
Acordes Mandolina – Mib

Mib	Mib +8	Mib +12	Mib +3	Mib
				
Mibm	Mibm +8	Mibm +11	Mibm	
				
Mib7	Mib7 +8	Mib7 +3	Mib7 +8	Mib7 +5
				
Mib- (Mibdim / Mib°)	Mib+ (Mibaug)	Mib9	Mibmaj7	Mibm7
				
Mib6	Mibm6	Mib7+5	Mib7-5	
				

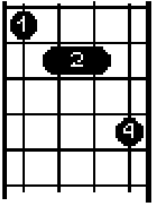
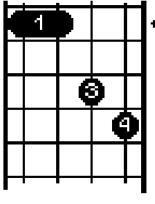
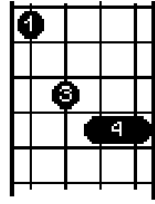
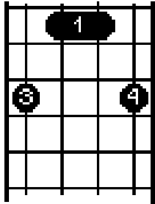
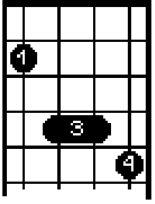
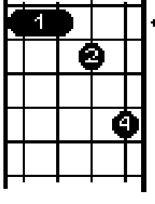
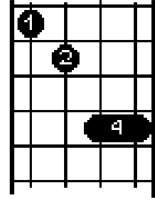
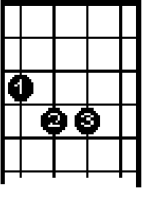
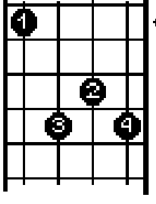
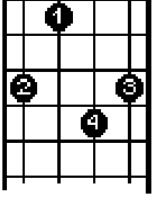
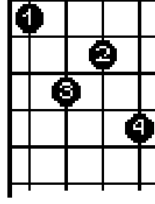
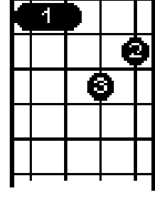
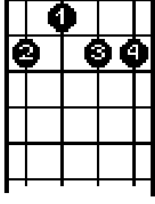
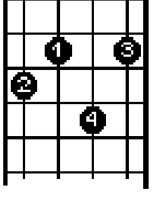
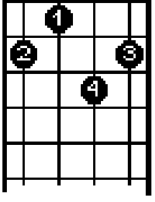
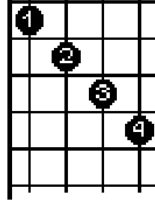
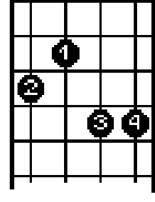
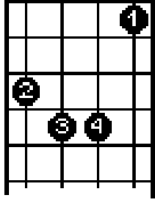
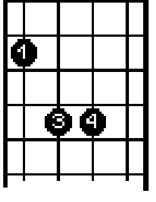
Acordes Mandolina – Fa

Fa 	Fa 	Fa 	Fa 	Fa 
Fam 	Fam 	Fam 		Fa7 
Fa7 	Fa7 	Fa7 	Fa7 	Fa7 
Fa- (Fadim / Fa°)	Fa+ (Faaug)	Fa9	Famaj7	Fam7
				
Fa6	Fam6	Fa7+5	Fa7-5	
				

Acordes Mandolina – Sol

Sol	Sol	Sol	Sol	
				
Solm	Solm	Solm	Solm	Sol7
				
Sol7	Sol7	Sol7	Sol7	Sol7
				
Sol- (Soldim / Sol°)	Sol+ (Solaug)	Sol9	Solmaj7	Solm7
				
Sol6	Solm6	Sol7+5	Sol7-5	
				

Acordes Mandolina – Solb

Solb	Solb	Solb	Solb	
				
Solbm	Solbm	Solbm	Solb7	Solb7
				
Solb7	Solb7	Solb7	Solb7	Solb7
				
Solb- (Solbdim / Solb°)	Solb+ (Solbaug)	Solb9	Solbmaj7	Solbm7
				
Solb6	Solbm6	Solb7+5	Solb7-5	
